

FROM HER LATTICE SHE HAS FLED.

J. Barnett.

VOICE.

POCO ALLEGRETTO MA PENSOSO.

PIANO

FORTE.

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'POCO ALLEGRETTO MA PENSOSO.' The piano part starts with a piano (p) dynamic. The first system shows the piano accompaniment with chords and moving lines in both hands. The second system continues the piano part, with a mezzo-forte (mez.) dynamic marking and a 'Rallent.' (ritardando) instruction. The third system introduces the vocal line with the lyrics 'From her lat.tice she has fled, She for whom my lay I wake;'. The piano accompaniment continues with chords, marked with a piano (p) dynamic. The score concludes with a double bar line.

And the stars no longer shed,... Their lustre o'er the silver lake.

Cres.

From her lat-tice she has fled, She for whom my lay I

wake; And the stars no longer shed, Their lustre o'er the silver

lake.

(Hist! Hist!) No more she greets her lo..vers

p *mez.*

lay, (Hist! Hist!) But like the night, has fled a...

Cres.

...way, But like the night, has fled a...way, But like the night, has

ff

fled a...way.

p

From her lat..tice she hath fled,

She for whom my song of love; Up..on the winds broad wings are spread, And

wafted to her ear a....bove. From her lat_tice she hath fled,

She for whom my song of love, Up..on the winds broad wings are spread, And

wafted to her ear a....bove. (Hist! Hist!) No

more she greets the lo-ver's lay, (Hist! Hist!) But

mez. *Cres.*

like the night, has fled a----way, But like the night, has fled a-----

ff

-----way, But like the night, has fled a-----way.

ff *ff*

p